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Playbill and Promotion

The Good Doctor (2013)

Fall 10-25-2013

The Good Doctor Playbill

Providence College

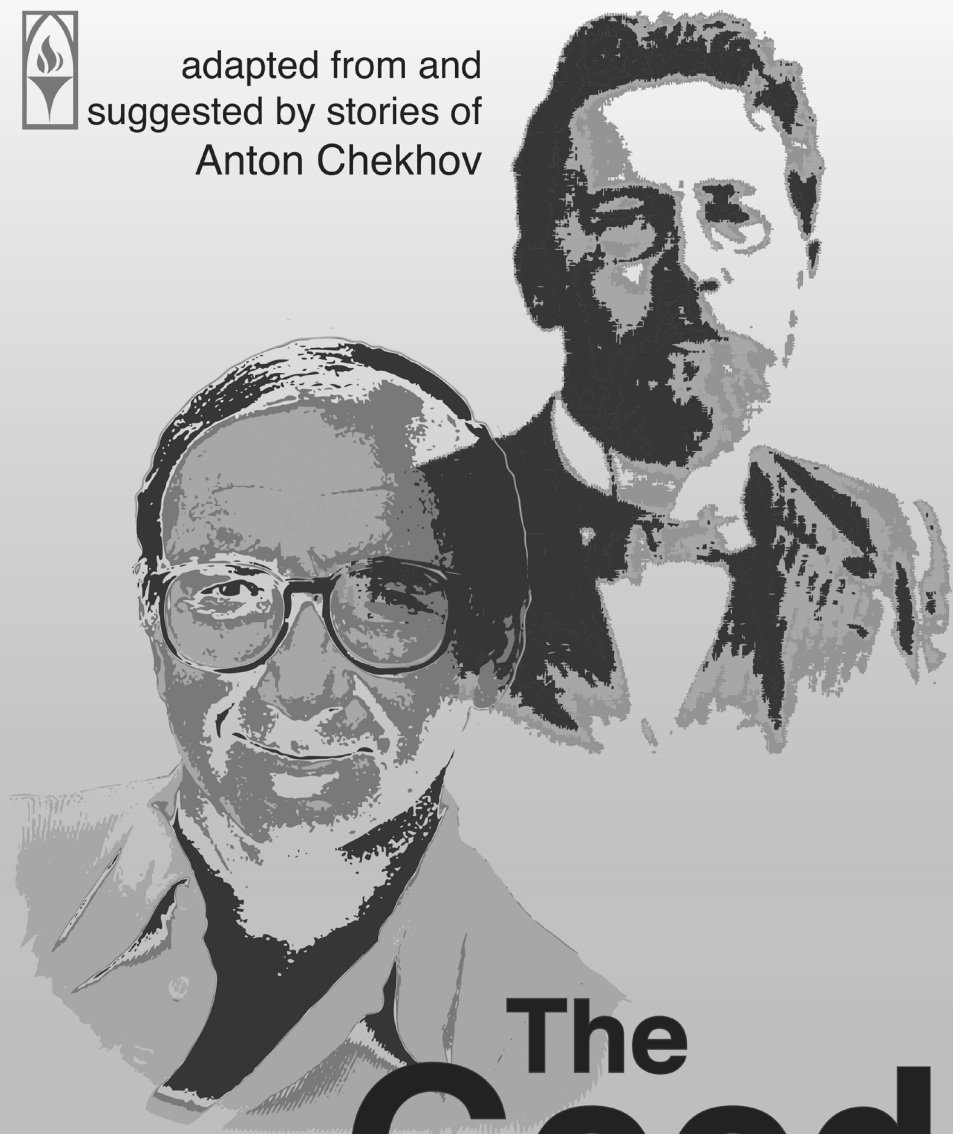
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adapted from and
suggested by stories of
Anton Chekhov



Neil Simon's

The Good Doctor

Department of Theatre, Dance & Film presents

The Good Doctor

NEIL SIMON

with original music composed by **PETER LINK**

Directed by
JOHN GARRITY

Scenic Design
CARL GUDENIUS
SHUXING FAN

Costume Design
MIKE FLOYD

Lighting Design
TIM CRYAN

Sound Design
RYAN FINK '14

Vocal Coach
RENINA FLORES

Music Consultant
DAVID HARPER

Angell Blackfriars Theatre
25-27 October and 1-3 November 2013

*The filming, digital recording, or audio recording of this production is
strictly prohibited*

THE GOOD DOCTOR is presented through special
arrangement with Samuel French, Inc.
45 W.25th Street, New York NY 10018
www.SamuelFrench.com

The Good Doctor

A Comedy with Music

By Neil Simon

Adapted and Suggested from Stories by Anton Chekhov

*The action of this play takes place in 19th century Russia in
various locales imagined by the writer.*

ACT ONE

THE WRITER

Writer Ben Williams

THE SNEEZE

Writer Ben Williams

Ivan Cherdykov Logan Serabian

General Brassilhov Daniel Caplin

Sonya Cherdykov Aubrey Dion

Madame Brassilhov Katcy Stephan

THE GOVERNESS

Mistress Marisa Urgo

Julia Katrina Pavao

SURGERY

Kuryatin Jake Goldsmith

Sexton Brian Kozak

TOO LATE FOR HAPPINESS

Man Richard Grace

Woman Madeleine Grace

THE SEDUCTION

Narrator & Peter Semyonich Ben Williams

Husband Daniel Caplin

Wife Aubrey Dion

Special Thanks:

Mark Rapoza

Rossi Electric

Eddie Hart

Michael Getz, *Trinity Rep.*

Adrian Davidson, *Stage Machines, LLC*

Ten minute intermission

ACT TWO

THE DROWNED MAN

Writer Ben Williams
Sailor Brian Kozak
Policeman Jake Goldsmith

THE AUDITION

Voice Ben Williams
Girl Grace Curley

THE QUIET WAR

Writer Ben Williams
Anya Katrina Pavao
Sasha Katcy Stephan

A DEFENSELESS CREATURE

Woman Lindsay Gilbert
Kistunov Daniel Caplin
Assistant Aubrey Dion

THE ARRANGEMENT

Father Ben Williams
Son Logan Serabian
Girl Marisa Uργο

THE WRITER

Narrator Ben Williams

Understudies for *TOO LATE FOR HAPPINESS*. Brian Kozak, Katrina Pavao

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ASSISTANT DIRECTOR

Tanner Henry

ASSISTANT STAGE MANAGER

John Paul Odle

LIGHT BOARD OPERATOR

Mary Reagan

SOUND BOARD OPERATOR

Ryan Fink

PROPERTIES PROCUREMENT

Clara Weishahn

AUTOMATION OPERATOR

Emily Zalis

STAGE HAND

AJ Zoellner

WARDROBE

Melody Rosas-Granda

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William Dumais

Garvin Gabelus

Erin Lasher

Irene Miles

Maria Munar

Victor Neirinch

Emily Sawicki

Alison Simone

ARCHIVE PHOTOGRAPHY

Gabrielle Marks

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Amanda Talbot

Biographies

NEIL SIMON began his writing career in television and established himself as a leading American writer of comedy by creating a succession of Broadway hits beginning with *Come Blow Your Horn* in 1961. He has been nominated for more Oscar and Tony Awards than any other writer. During the 1966-1967 season, *Barefoot in the Park*, *The Odd Couple* (Tony Award), *Sweet Charity* and *The Star Spangled Girl* were all running simultaneously as were *Plaza Suite*, *Last of the Red Hot Lovers* and *Promises, Promises* in 1970-71. Next came *Little Me*, *The Gingerbread Lady*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *The Good Doctor*, *God's Favorite*, *They're Playing Our Song*, *I Ought*

to *Be in Pictures*, *Fools*, *Brighton Beach Memoirs*, *Biloxi Blues* (Tony Award), a new version of *The Odd Couple* with female leads, *Broadway Bound*, *Rumors*, *Lost in Yonkers* (Pulitzer Prize, Drama Desk, and Tony Award), *Jake's Women*, *The Goodbye Girl*, *Laughter on the 23rd Floor*, *London Suite*, *Proposals*, *The Dinner Party*, *45 Seconds from Broadway*, *Rose's Dilemma*, and most recently, *Oscar and Felix: A New Look at the Odd Couple*. He earned a Special Tony Award for contribution to theatre in 1975 and was inducted into the American Theatre Hall of Fame in 1983.

Mr. Simon has also written for the screen: adaptations of *Barefoot in the Park*, *The Odd Couple*, *Plaza Suite*, *The Last of the Red Hot Lovers*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *California Suite*, *I Ought To Be In Pictures*, *Chapter Two*, *Brighton Beach Memoirs*, *Biloxi Blues*, the TV motion picture of *Broadway Bound* and *Lost In Yonkers*. Other screenplays he has written include *After the Fox*, *The Out-of-Towners*, *The Heartbreak Kid*, *Murder by Death*, *The Goodbye Girl* (Golden Globe Award), *The Cheap Detective*, *Seems Like Old Times*, *Only When I Laugh*, *Max Dugan Returns*, and *The Marrying Man*. In 1986 he received the New York State Governor's Award, and in 1989 the American Comedy Awards presented him with a Lifetime Achievement Award. He was a Kennedy Center Honoree in 1995 and in 2006, he received the Mark Twain Prize for American Humor.

PETER LINK, American composer, lyricist, music producer, and stage director, has had a prosperous 40 year career in stage and television, during which he has been nominated for two Tony Awards including Neil Simon's *The Good Doctor* and Joseph Papp's production of William Shakespeare's *Much Ado About Nothing*. His off-broadway show, *Salvation*, won the NY Critic's Drama Desk Award in 1969, and included his first platinum-selling record "If You Let Me Make Love to You, Then Why Can't I touch You." Peter Link has worked as the composer for a number of Broadway shows, including Michael Cacoyannis' production of *Lysistrata*, which opened the same weekend as as Link's *Much Ado About Nothing*. Other Broadway productions include *Ulysses in Nighttown*, *The Mighty Gents*, and *King of Hearts*. Presently, he acts as CEO and Creative Director of Watchfire Music, an online inspirations record company and music store he founded in 2006.

ANTON CHEKHOV (1860-1904) was a Russian physician, author and playwright who once proclaimed "Medicine is my wife and literature is my mistress." Born in Taganrog to a grocer father, he studied medicine and became a practicing physician. Chekhov continued to write as his inspiration came to him. Best known for his classic plays and short stories, Chekhov is hailed as being the father of the modern short story with his use of early stream-of-consciousness and contemporary subjects. He mastered the creation of whimsical one-acts as well as full length tragedies. Under the direction of Constantin Stanislavsky, artistic director of the Moscow Art Theatre, Chekhov's play were brought into public attention both in Russia and internationally.

Neil Simon's *The Good Doctor* evokes the qualities and details of Chekhov's writing through the "Writer" character and creates delicate parallels between the two. Chekhov is best known for his plays *The Seagull* (1896), *The Cherry Orchard* (1904), *Three Sisters* (1901), and *Uncle Vanya* (1900).

Visiting and Resident Artists

JOHN GARRITY (Director) has been a member of the Providence College Faculty since 1976. In his capacity as Managing Director of Theatre he is responsible for the administration of the production programs in the Department of Theatre, Dance & Film and for theatre facilities within the Smith Center for the Arts. Mr. Garrity has worked at the Olney Theatre Center in Maryland, at the MCC theatre in New York and has directed over 30 plays at Providence College most recently, *Romeo and Juliet* in 2009, *Poor Murderer* in 2012 and co-directed *The Illusion* with Patrick Mark Saunders '13 in 2013. He is the recipient of the Providence College Alumni Association award for exemplary service in administration. In 2006, the Masterpool Foundation established a theatre scholarship fund at Providence College in Mr. Garrity's name.

TIM CRYAN (Lighting Design) Previous collaborations with Providence College include: *The Cripple of Inishmaan*, *Curtains*, *The Effect of Gamma Rays on Man in the Moon Marigolds*, *Gypsy*, *Hedda Gabler*, *Little Women*, *Poor Murderer*, *Twelfth Night*, *Urinetown*, *Waiting for Lefty*, and the Fall 2009 – 2013 Dance Concerts. Additional recent design credits include: Fusionworks Dance Company (dir. Deb Meunier); Nature Theatre of Oklahoma Poetics-a Ballet Brut (dir. Pavol Liska); Fiasco Theatre Co.'s *Into the Woods* (McCarter Theatre) *Cymbeline* (TFANA) *Twelfth Night*, *Measure for Measure*, & *Two Gentlemen of Verona*. In addition to his work as a designer Tim is also the production manager for The Berkshire Fringe, and adjunct faculty member of the Dance Department at Long Island University & the theatre program of Bard College at Simon's Rock. <http://timcryan.net>

SHUXING FAN (Scenic Design) has been an innovative scene designer, artist and educator over the past thirty years. In 1997, he and Carl Gudenius, professor of scenic design and production at the George Washington University, formed Design Concept Presentations LLC, extending Shuxing's design works both locally and globally in the areas of theatre, television and corporate events. Their work continues currently, having gained clients that include: ABC News, PBS, C-span, McKesson, the Washington Helen Hays Awards, Accenture, JP Morgan Chase, Sony, US Department of Agriculture, US Department of Interior, the White House and many more. Through his early training at the Central Academy of Drama in Beijing where the fine art training is rigorous, Shuxing has become one of a few scenic artists who are qualified to work on many of those the most celebrated productions that include: *Cats*, *Sunset Boulevard*, Radio City Christmas Spectaculars, the Grammys Awards, Miss America and Miss Universe competitions, Atlanta Summer Olympic Opening Ceremony, Kennedy Center Honors, *Disney on Ice*, Boston Ballet productions, the Washington National Opera productions and many more.

Based on his rich experiences in design, art and art management in the US, he was invited as the vice chancellor by Beijing Institute of Performing Arts in charge of academic planning. IN 2011 he was invited as the member of the advisory board for setting up the new theatre program by the College of Art at the People's University in Beijing - one of the Chinese "Ivy League" universities. Before coming to University of Wisconsin-Madison, Shuxing was adjunct professor at the Department of Theatre and Drama at the George Washington University in Washington D.C. He frequently gives lectures and workshops at the Central Academy of Drama and the Beijing Dance Academy in Beijing, China. Currently, Shuxing is professor and the head of the MFA scene design program at University of Wisconsin-Madison.

RYAN FINK '14 (Sound Design) is a student in his senior year at Providence College. He is a Theatre Minor and is involved in acting as well as technical work. This is Ryan's first

time designing on the main stage. Previous credits include Assistant Sound Designer for the main stage production of *Poor Murderer* in 2012 and Sound Designer for the student production *Music and the Mirror* in 2011.

RENINA FLORES (Vocal Coach) is an Assistant Professor in the Department of Theatre, Dance and Film at Providence College. A graduate of Guildford School of Acting in Surrey, England, she has worked in theatre, voiceovers and television. Her voice work includes projects for the Discovery and the Learning Channels, Reflexive Entertainment and George Washington University Television. Her vocal/dialect coaching credits include *Curtains*, *The Illusion*, and *Twelfth Night* for Providence College, *Lord of the Flies* for Henley Street Theatre, *My Fair Lady* for Barksdale Theatre (co-dialect coach), *Suddenly Last Summer* for Richmond Triangle Players, *Two Precious Maidens Ridiculed* and *Troy Women* for Shafer Street Playhouse, and assistant vocal coaching for *Les Liaisons Dangereuses*, Virginia Commonwealth University Mainstage in Richmond, VA.

MIKE FLOYD (Costume Design) is happy to return to Providence College for his second production, his first being last season's *The Illusion*. Select design credits: *All's Well That Ends Well* (Yale Rep); *Lady* (Northlight Theatre); *Hedda Gabler*; *A Midsummer Night's Dream* (Yale School of Drama); *The Tempest* (New York Classical Theatre); *The Audition* (Bridges / Augustine Films); *MacBeth*; *The Marriage of Figaro*; *The Learned Ladies* (Brown/Trinity Rep Consortium); *An Ideal Husband* (Peterborough Players); *Doubt* (Peninsula Players); and *Sympathy Jones* (New York Musical Theater Festival). As an associate and assistant designer, he has worked on Broadway (*Newsies!*; *Priscilla Queen of the Desert*; *Fela!*; *Come Fly Away*), off-Broadway (the Public Theater; The Acting Company; New York Theatre Workshop; Manhattan School of Music, Primary Stages, New York City Opera), and regionally (Paper Mill Playhouse, Actors Theatre of Louisville, Nashville Opera). He has taught and worked with the National High School Institute at Northwestern University, the Yale Dramat, Colby College, Colgate College, and Rutgers University. He holds an MFA in Design from the Yale School of Drama, a BA from Kenyon College, and studied with the British-American Drama Academy.
www.MikeFloydDesign.com

CARL GUDENIUS (Scenic Design) designed *Poor Murderer* for Providence College in 2012 as well as *Amadeus* (2006) and 23 years earlier, he designed 12 productions between 1976 and 1979 as a Theater Arts major and Blackfriars Scholarship recipient in 1979. After PC He earned a MFA in Production Design from Wayne State University. Since then he has continued to design scenery for theater, corporate and special events, adding television art director and production design in 1989. Recent design work has included *Spirit of America* (2001-2010), *WWII Tribute to a Generation*, *50th Anniversary of the Korean War*, and the *Army Band Holiday Concert* (2001-2009), POTUS Diplomatic Podium and Graphic Support for the Office of the President as well as Art Direction for *The Democratic Candidate Debates*, *The Reagan State Funeral*, *Nightline* and *Good Morning America* (remote events) for ABC News. His scenic designs for theater have been seen at many theaters ranging from local and regional to national tours. His television credits include work for ABC, ESPN, CNN, C-SPAN, and PBS (including 11 years of *In Performance* at the White House as well as many local, national and international broadcasts. His corporate design work has covered hundreds of shows and events for such clients as Accenture, Pfizer, Sony, HP, MasterCard, Choice Hotels and Barnes & Noble. He is resident designer and board member for The Washington Stage Guild. In addition to his professional design activities he serves as deputy chair, director of graduate studies and professor of design at the department of Theater & Dance at the George Washington University in Washington DC.

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TEXT MESSAGING IS NOT PERMITTED IN THE THEATRE during the performance out of respect to the performers and as a courtesy to those seated next to you.

ACCESSIBLE RESTROOMS are located at either end of the main lobby. THE MAIN RESTROOMS are located down the stairs in the lower lobby. An announcement will be made at the end of Intermission, audible in all restrooms and lobbies.

Tickets for events in the Angell Blackfriars Theatre and Bowab Studio Theatre may be purchased online or over the telephone by Visa or Mastercard. If you are on our mailing list, information will be sent to you prior to all mainstage events. To be placed on our mailing list or to purchase tickets, call 401-865-2218 or visit www.providence.edu/theatre.

The Box Office at the Smith Center for the Arts is open for walk-up sales 1:30-5:00 PM Monday through Friday, and one hour prior to curtain on all performance days. Cash, check, or credit cards are accepted for walk-up sales.

All ticket sales are final and cannot be refunded. You may exchange tickets for a different performance of the same production by returning your tickets to the Box Office up to 24 hours prior to curtain, subject to seat availability.

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www.providence.edu/theatre

2013



2014

Department of Theatre, Dance & Film Productions & Auditions

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SMITH CENTER BOX OFFICE: 401.865.2218

Auditions: PC Dance Company

Thursday
12 September



Auditions: These Shining Lives

Tuesday 12 November



These Shining Lives by Melanie Marnich

Performances: February 7-9 and 14-16



Auditions: Lysistrata

Tuesday 11 February



Spring Dance Concert

Performances:
April 25 &
April 26



Auditions: The Good Doctor

Wednesday 11 September



The Good Doctor by Neil Simon

Performances: October 25-27 November 1-3



Blackfriars Dance Concert

Performances:
November
15 & 16



Lysistrata by Aristophanes

a musical version

Performances:
April 4-6 and
April 11-13



Student Film Festival

Thursday 1 May



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photography: Jessica Ho '14; Spring Dance Concert, 2013; Gabrielle Marks: Blackfriars Dance Concert, 2012; Twelfth Night, 2012; The Illusion, 2013; film stills: Steve Gumbrecht '13, John H. Smith '13, Amanda Talbot '15; Scoot! 2013 graphic structure: Claire Chambers '15
program & audition dates subject to change